THE ANALYSIS OF PERSONALITY AND CONFLICTS OF HARRY POTTER NOVEL

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The purpose of this study is to analyze the psychology of personality and conflict experienced by the main character. Researchers used library research methods. The results of Harry Potter's Personality Psychology research found that he was a brave, self-confident and not easily discouraged person. Apart from that, the conflicts that were found were Harry Potter being attacked by a giant dog in the corridor on the third floor, the main character finding a deadly plant, the event where they fought to find flying keys, the event where there was a game of chess, and finally the event where the main character got lucky in the struggle. stone.

Keywords: personality; conflict; harry potter

Abstrak

Tujuan dari penelitian ini adalah untuk menganalisis Psikologi Kepribadian dan Konflik yang dialami oleh tokoh utama. Peneliti menggunakan metode penelitian kepustakaan. Hasil penelitian Psikologi Kepribadian Harry Potter menemukan bahwa ia adalah seorang pemberani, percaya diri dan tidak mudah putus asa. Selain itu, konflik yang ditemukan adalah peristiwa Harry Potter diserang oleh anjing raksasa di koridor lantai tiga, peristiwa karakter utama menemukan tanaman yang mematikan, peristiwa mereka bertarung dengan pencarian kunci terbang, peristiwa ada permainan catur, dan yang terakhir adalah peristiwa karakter utama beruntung dalam perebutan batu.

Kata kunci: personality; konflik; harry potter

1. INTRODUCTION

Literary work is an artistic work, because literary works are formed from imaginative processes and objective reality processes. Characteristics of literary works will lead to various kinds of thoughts and conclusions from readers or connoisseurs of literary works. Dealing with literary works, we are also dealing with various life problems and problems that can lead people to more mature thinking. Atmaja (2013) Literary works can be in the form of novels, poetry, short stories and various other regional literatures. The essence of literary works is that literary works have a specific mission concerning the problems of human life and life. Likewise, novels tell of life that occurs in society such as social problems, customs, education, economics, politics, Psychology and the conflicts that exist in them. One of them is the novel "Harry Potter" by JK Rowling. This novel tells the story of the journey of life, the character of each character, education and several different conflicts.

Every novel literary work has a conflict. Conflict is a tension or contradiction in a fictional story, namely the conflict between two forces, the conflict within one character, the conflict between two characters and so on (Sari, 2013). Conflict is a major factor in people's lives, as in the novel "Harry Potter" the conflict which is described by the author in this literary work in the form of a novel tells of Harry Potter's retaliation against the man who killed his parents who is commonly referred to as "Lord Voldemort". Besides that, Voldemort also plays the role of the most evil and cunning wizard so that no one dares to mention his name let alone fight him.

Voldemort is the person who killed Harry's parents who were eventually defeated by the power of love and sacrifice of Harry Potter's mother, "lily" and lost his body. Harry also has traces of the incident in the form of a lightning bolt on his forehead. Voldemort tries to come back to life by possessing "Quirinus Quirell". Meanwhile, Harry Potter is a mixed-blood wizard, his mother "lily" who was born Muggle and his father "James Potter" a purebred witch. Because of this murder, the lightning on Harry Potter's forehead is often nicknamed "The Boy Who Lived" which means the boy who survived.

Apart from conflicts that exist in novels, Psychology is also always present in every novel. Psychology is an applied science that studies mental and behavior scientifically. Psychology has a direct goal of understanding individuals and groups by paying attention to specific characters (Sasrawan, 2014). Psychology is divided into several types, one of which is Personality Psychology. Personality Psychology is a perspective that emphasizes the cultivation and placement of behavior in the individual personality (Waluya, 1970).

This novel explains that the Psychology of Harry Potter's personality is humble, intelligent, brave, talented and confident. Harry Potter can prove to his friends as well as to his teacher that he deserves to be at Hogwarts School. Harry Potter is easy to get
along with, no matter how rich or poor. And in this novel, the personality Psychology of Harry's close friends, Ron Weasley and Hermione Granger are very loyal to Harry Potter and always help Harry Potter in a happy and happy state. They were friends since they first met at the king's cross train station on the way to Hogwarts School. They are very difficult to separate because they have spent time together at Hogwarts.

In this study the researcher chose the Harry Potter novel the Sorcerer's Stone series because according to the author of the language used in this novel is simpler and the storyline is interesting and sequential and the character of the unique character and protagonist is portrayed well and clearly. Then a good climax and anticlimactic makes the reader feel satisfied with the end of the story and interspersed with humor and funny events that make the reader not easily bored with the storyline in this Harry Potter Series novel.

In this study the researcher was more interested in researching Conflict and Personality Psychology than researching others, because the Conflicts of the stories presented are interesting and able to make the reader feel curious. And the Personality Psychology of the main character in the Harry Potter novel sorcerer's stone series can describe the reader to exemplify the nature of Harry Potter and can mandate not to easily suspect others. As explained in the Qur'an surah Al-Hujurat: 12,

يَا أَيُّهَا الَّذِينَ آمَنُوا اجْتَنِبُوا كَثِيرًا منِّ الظَّنِّ إِثْمٍ إِلَّا ذَٰلِكَ مِنَ الْكَٰفِرِينَ إِلَّآ مَنْ نَخْطَطُ لَهُونَانَ مِنْهُمْ إِلَّا مَنْ نَخْطَطُ لَهُونَانَ مِنْهُمْ

Those who believe, stay away from most of the suspicions, because some of them are sins (Al-Hujurat :12).

In this study, the writer chose Harry Potter's novel to be examined because it has a special story that is different from other novels and Harry Potter's novel can draw a message that is useful for readers. Harry Potter's novel is very famous in all circles because the story in it is very interesting and unique, this is the reason the author took Harry Potter's novel for research because there are many possible readers' interest, because this novel has a film that is shown in theaters and many fans of the Harry Potter story this. Hopefully this research can help readers to know more about the conflict and Psychology of Harry Potter's story for knowledge and can be a lesson to be more courageous and enthusiastic in learning.

2. RESEARCH METHOD

This research used library research type. Suprayoga (2010) stated that library research is "a series of activities related to the method of collecting library data in the form of books, notes and reports on the results of previous studies”. The approach used in this research is the analysis description approach. Descriptive analysis is research intended to gather information about the status of an existing symptom, i.e. the state of the symptom according to what it is at the time of research conducted (Arikunto, 2005). In this study, the researcher attempted to explain the psychological analysis and conflict of Harry Potter by JK Rowling based on Arthur's Theory.

In this study there were two sources of data, namely primary data sources and secondary data sources (Masruroh, 2013). Primary data is original data collected by the researcher to specifically address their research problems (Istijanto, 2005). In this study, the researcher analysed the primary data from J. K. Rowling's Harry Potter novels by doing many times of reading novel, understanding themes taken by the author and looking for characters in novels and various other things. Then, make small notes that can help to analyse the novel as well as search for reviewers and information from the Harry Potter novel. The secondary data is data that has been collected for purposes other than solving the problem at hand (Sugiyono, 2009). In this study, the authors use literature, articles, journals, movie, review from other people and internet sites that discuss this thesis.

The data collection techniques were observations to estimate the truth of a data. This observation activity is carried out by looking at the film and reading the novel carefully and recording systematically so that the report can be guaranteed validity. After that, the researcher also used documentation. It is collecting data, facts and information in the form of writings with the help of various materials contained in the library room (Fatimah, 2002). Next in this study, the researcher used note taking for data collection techniques. Thus to make it easier to collect important data and data that is being sought. Besides, the researcher used content analysis techniques in the form of descriptive analysis, namely in the form of factual information notes that describe everything as it is and include a detailed and accurate depiction of various dimensions related to all aspects studied (Bungin, 2007).

According to Weber, content review is a research methodology that utilizes a set of procedures to draw valid conclusions from a book or document (Moleong, 2012). This technique is used by researchers to describe the content or content in the Harry Potter novel by J.K. Rowling about the Psychology and conflicts that exist in the novel. The data analysis technique in this study is used to provide information to readers that the contents of the Harry Potter novels explain some of the journey of life of a
child who has a different character to other children. Harry Potter's good personality, courage, intelligence, and simplicity in appearance can set a positive example to someone who knows him. As well as the interesting conflicts in the Harry Potter novels have lessons to be learned in each conflict.

3. FINDINGS AND RESULT
1. Personality Psychology of the main characters in J.K Rowling's Harry Potter and The Sorcerer's Stone novels

Harry Potter was a child who had a different and special physique than others. He also has a thin posture, black hair, green eyes, round glasses, and a scar on his forehead that is lightning-shaped. Harry has a lot of clothes from Dudley because Harry is four times smaller than Dudley.

As mentioned that Harry Potter had a thin face, black hair, green eyes, wearing round glasses, and a scar on his forehead. It is found in page (30), as follow:

"Harry is thin-faced, his knees protruding, his hair is black, and his eyes are brilliant green. He wears round glasses whose frame is attached with a lot of tape because Dudley often hits his nose. He even looks smaller and thinner than he really is because all his clothes are Dudley, and Dudley was four times bigger than him. The only thing Harry likes about his appearance is the thin scar on his forehead in the shape of a lightning strike. As far as she can remember, the scar was already there and the first question she remembered asking Petunia's aunt was how she got the scar" (Rowling, 2001:30).

Within a week Harry was obliged by Harry's uncle Vernon to cut his hair because Harry's hair grew faster until Harry had a more frequent haircut than his classmates.

"Once a week, Uncle Vernon looked up at his newspaper and shouted that Harry should have a haircut. Harry must have had a haircut more often than all his classmates at once. But equally, her hair still grows so messy" (Rowling, 2001:31).

As for the psychology of his personality, Harry Potter is someone who is different from other children. His strong determination can change all his bad luck. He also has enormous courage, smartness, and high potential.

As mentioned that Harry Potter is brave, has a strong determination, smart and high potential. It is found in page (151-152), as follow:

"Hmmm," there's a small voice in his voice, difficult. It's very difficult. Great courage, apparently. The brain is also diluted. There's a talent, oh, my god, yes and a thirst to prove yourself, ah, that's exciting...

So, where should I put you?" (Rowling, 2001:151-152).

2. Conflicts of the main characters in J.K Rowling's Harry Potter and Sorcerer's Stone novels

Every life will always have conflict, and in the novel there will always be conflict. One of them in this Harry Potter novel there are several conflicts, namely:

a. Harry Potter attacked by giant dog in third floor corridor

Harry and his friends enter the third-floor corridor. They woke the guard dog down the corridor and the dog chased after them. The terrifying dog has a three-headed, fierce-eyed and salivating eye-catching look with Harry and his theme friend.

"They looked right into the eyes of the giant dog, the dog that filled the entire space between the sky and the floor. His head was three, with three pairs of fierce eyes spinning round, three noses moving sniffing the endus towards them, three muzzles with saliva dripping hanging like slippery ropes from yellowish fangs" (Rowling, 2001:201).

Harry and his friend feel very scared and panicked because it has made the dog wake up. With sharp eyes the giant dog stood still and looked at them. The giant dog quickly chases harry and his friend and is accompanied by the terrifying sound of grunts from the dog.

"The dog stood still, while his six eyes looked at them, and Harry knew the only reason why they had not died was because their sudden appearance had surprised the dog. But quickly the dog overcame his shock. That's obvious from his grunting grunts" (Rowling, 2001:201)

Harry quickly grabs Flich's door handle, they will know the risk if Flich finds out then the great danger will befall Harry and his friends, but they put their lives first. Harry immediately closes Flich's door and they collapse backwards and down the corridor in the opposite direction. They kept running until they got to the seventh floor in front of fat lady's painting.

"Harry grabbed the door handle between Filch and death, he preferred Filch.

They collapsed backwards, Harry slammed the door shut, and they ran, almost flying instead, back down the corridor in the opposite direction. Filch must have rushed to find them somewhere else, because they didn't see where. But they don't care if all they want is to make the most of the distance between them and the monster. They didn't stop...
b. Deadly Plants

During Harry's lucky stone quest, Ron, Hermione faces a series of obstacles such as surviving a deadly plant, flying to find the flying key fiercely, and having won a chess match that has chess seeds the size of humans. They use their skills to overcome some of these obstacles. Hermione uses his knowledge of spells to pass through the plant.

"What is this?" they wonder where they stand on "I don't know, some kind of plant. I think it's here to withstand a landing. Come on, Hermione!" (Rowling, 2001:343). They feel that they are safe, but it turns out that the plants they are home to are very dangerous and deadly. No one realizes that the plant is dangerous except Hermione, he immediately frees himself before it puts his life at risk. While his two friends had been trapped in the terrible plant and the plant was twisted around his ankle like a snake.

"Hermione jumped up and tried to get to the damp wall. He had to struggle because as soon as he landed, the plant immediately wrapped tendrils like snakes around his ankles. As for Harry and Ron, without them noticing, their legs were wrapped tightly by the vine's long tendrils".

"Hermione managed to break free before the plant tightly twisted it. Now he looked horrified at his two friends who were struggling to remove the plant from their bodies, but the more they tried, the stronger it twisted" (Rowling, 2001:343).

Hermione tries to remember what the plant's name is to find out the right spell to kill it, it turns out it is satan's snare. Hermione also tried to help release the twists on their feet using the spell she had earned in Heibology lessons.

"Stop moving!" commands Hermione. "I know what this is, it's a Demon Snare!"

"Oh, I'm so glad we know the name of this plant, it really helped" scolded Ron

"Shut up. I'm trying to remember how to kill him!" said Hermione (Rowling, 2001:343).

"and he pulled out his staff. Wiggled it, muttered something and managed to emit the same blue flame that Snape used in the stadium kea rah plant. The two boys felt the tendrils loosen as the plant moved away from the flames of light and warmth. The plant let go of its twists and they managed to break free" (Rowling, 2001:344).

c. Flying Key Search

They continued their adventure to find the Sorcerer's Stone until they finally arrived at the end of the hall, the room was filled with birds circling the room and there was a heavy wooden door. They were worried if the birds attacked him if they passed through the room but it turned out that when they made it through and got to the door, the door was locked.

"Are they going to attack if we cross this room?" said Ron.

"Maybe, I don't think they're fierce, but if they attack at the same time, well, taka da another way. I want to run." Harry said.

"Harry took a deep breath, covered his face with his arms and ran across the room. He thought the beak and sharp claws would tear it up at any time, but it wasn't. He arrived at the door safely. The pull of the door handle. The door was locked" (Rowling, 2001:345).

It turns out that the birds are not birds but they are the key to flying and having wings, they also try to catch them using a broom. There are hundreds of keys, they have to find a big ancient key.

"They're not birds!"

"That's the key! Winged locks, look carefully. That means..."

"Yes, look! broom! We have to catch the door lock.

"which we seek the great ancient key, perhaps silver, like its door handle" (Rowling, 2001:346).

Harry managed to get the flying key with great difficulty because the key was trying to escape from his hands. Harry managed to open it and the key immediately went with his shape that is no longer good.

They quickly landed and Harry ran to the pintu, the key in his hand floundered trying to escape. Harry put it in the hole and twisted it, it worked. As soon as the sound of the click opens, the key immediately sped flying again, the shape is getting messy now, after being captured twice" (Rowling, 2001:347).

d. Chess Games

Once they've managed to get the flight key, now they're faced again with danger, they need to be able to play it to get across the room. They become his chess pieces, almost losing but Ron always gets a brilliant idea to be able to defeat enemies. Eventually Ron was willing to be pounced on because there had to be one of them sacrificed. And he asked his friends
to squeal at his king when Ron was pounced on by the white queen with his stone hands until it collapsed. Harry defeated the white king and won a game of chess.

“Ron stepped forward and the white queen pounced immediately. He punches Ron hard with his stone hands and Ron immediately collapses to the floor. Hermione screams but remains on his plot, the white queen dragging Ron to the edge. It looks like he’s passed out” (Rowling, 2001:350).

“The white king took off his crown and threw it at Harry’s feet. They’ve already won. The chess pieces pulled over and bowed, the road to the door is now uninhibited” (Rowling, 2001:351).

e. Lucky Stone Scramble

In the mirror Quirrell tells Harry potter to see where the sorcerer’s stone is. Harry did what Quirrell and Harry potter had ordered to know where the lucky stone was but Harry did not give Quirrell a real answer.

“Here, look in the mirror and tell me what you see.”

Harry walked up to him.

“I have to lie,” he thought desperately. I have to look and lie about what I saw, just like that” (Rowling, 2001:360).

Voldemort learns that Harry lied to Quirrell so Voldemort tells Quirrell to show him in order to talk directly to Harry Potter about the existence of the sorcerer’s stone that Voldemort now knows. Quirrell tries to expose Voldemort on the back of his head covered by Quirrell’s turban.

“Harry felt the devil’s snares put him in place. He can’t move a single muscle. Terrified, he saw Quirrell raise his hand and began to unravel his turban. What’s going on? Turban fell. Quirrell’s head looked strange and small without a turban. Then slowly he turned around” (Rowling, 2001:362).

Voldemort tries to speak passionately to Harry in order for the lucky stone to be given to Quirrell. Harry was scared to the point of not being able to say and move. Voldemort growls and threatens Harry to die like his parents used to but Harry dodges and shouts “NO” at Voldemort. Harry tries to run but Quirrell tries to keep catching Harry on Voldemort’s orders. Harry’s head hurts so much that it feels like it’s going to split in half. Voldemort asks Quirrell to immediately arrest Harry. Quirrell quickly lunges at him until it falls over Harry’s body. Quirrell strangled her neck and was so painful that Harry’s forehead scar almost went blind. But Harry can still see Quirrell in pain.

“Get him! CATCH HIM!” shouted Voldemort again and Quirrell lunged at Harry until he fell and landed on top of him, his hands snorting Harry. Harry’s scars hurt so much that he felt almost blind, but he could still see Quirrell howling in pain” (Rowling, 2001:363-364).

4. CONCLUSION

In short, the personality owned by the main character of J.K Rowling’s Harry Potter and Sorcerer’s Stone novel were As for the psychology of his personality, Harry Potter is someone who is different from other children. His strong determination can change all his bad luck. He also has enormous courage, smartness, and high potential. From the personality of the main character, the researcher also found some conflicts that might affect the main character’s personality. Aside, the conflicts of main character in J.K Rowling’s Harry Potter and Sorcerer’s Stone novel were when Harry Potter was attacked by giant dog in third floor corridor, when the main characters’ found the deadly Plants, when they fought with flying key search, when there was a chess games, and the last is when the main character get lucky in stone scramble.

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